

Biography

Universal, CBS, BBC, Channel 4, National Geographic, MTV, Sony Playstation; just some of the world class production companies that Timo Baker has composed music for over the last 13 years.

Three of his tracks have been licensed by the CSI: NY series in the last 18 months. He has written scores for over 20 feature-length documentaries that have been broadcast in the US and UK in the last 12 months. He has pitched for a number of Hollywood box office film trailers in the last eight months including The Fighter, Inception and The Green Lantern.

In early 2011, one of his tracks was featured as part of the international trailer for quirky alien comedy, Paul, starring Simon Pegg and Nick Frost, and in February, his soundtrack for the trailer for The Adjustment Bureau, starring Matt Damon and Emily Blunt, was released worldwide.

Timo Baker is a highly creative and versatile composer. His evocative scores for television documentaries such as Nature Shock for Five/National Geographic provide an epic sense of drama and tension to the subject matter. His thoughtful and contemporary musical insight has supplied edgy and experimental soundscapes to powerful TV dramas, as much as to flagship TV themes for the BBC, such as its annual World Snooker coverage, and science fiction spin-off Totally Dr Who.

Timo is equally at home working with big beats and rock noise, as in the case of the hard-hitting score he composed for PlayStation game Ghost Rider and the intense Coca Cola ad soundtrack which was screened in Europe in 2009.

Timo Baker is a multi-faceted musician. As a composer, guitarist, singer and pianist, he has been writing and performing music for over 20 years. He was first signed to Blind Recordings/BMG with Crazy Gods of Endless Noise in 1995 and is currently the creative force behind T Minus 50, an atmospheric, intoxicating beat-based project whose second album 'Collisions and Lifelines' is set for release in the first half of 2012.

In 2010, Timo was brought in to the stable of recording artists and composers (including Liam Howlett of The Prodigy) of LA-based film music agents, Pusher Music, where he has become one of their "go to" composers.

Timo has recently written the score to a short film, "A Cosmological Fantasia", which is currently being screened by BAFTA around the UK. It is based on graphics for the space landscape in the hit BBC series "Wonders Of The Universe".

Full credits, client list and examples of work can be found at: www.timobaker.co.uk

www.timobaker.co.uk | +44 117 9020327 | +44 7949 553 773 | timo@subvertical.co.uk

LA film music agent: Jason Alexander at Pusher Music, Los Angeles, USA +1 323 663 1057